

Central Oregon Film Festival

Love Film. Love Central Oregon.

SHORT FILM CONTEST ENTRY RULES

AGE CATEGORIES / Other Categories:

Ages 10-14, 15-18 & Adult

Teams by Age / also Genre and Special categories

ENTRY DEADLINE:

ONLINE FESTIVAL Deadline: **MAY 15th, 2017**

1. SHORT IS GOOD! SHORTER IS BETTER.

Central Oregon Film Festival is a SHORT FILM festival.

Short Films must be (SIX MINUTES) 6 minutes or less for other age-categories from beginning of film to end of credits. Age determined by oldest member of team. Members of a team can also submit separately as individuals.

2. KEEP IT CLEAN!

FAMILY-FRIENDLY CONTENT: Since we don't restrict our viewing audience, all content of accepted films MUST be "FAMILY-FRIENDLY"; entries with vulgarity, excessive violence, blood and gore, profanity, nudity, crudity and any other questionable content WILL NOT be considered for our festival. We reserve the right to refuse any entry which we feel is not consistent with the purpose of our Festival.

3. FILM CATEGORIES:

All genres accepted... certain genres, such as horror, <might> be placed in a PG-ish category according to our discretion and (*as long as they still fit the criteria of family-friendly - see #2*) played after the general festival is dismissed with parental guidance. We will be adding special genre awards as we go along, including BEST AMATEUR & BEST DOCUMENTARY. SEE Site

4. SUBMIT YOUR OWN STUFF!

Original Work: Film Festival entrants must submit material that has been created and produced by YOU, or your team. Any majority copied content films or majority non-original material will not be considered... but SHORT segments of copied content can be included in your entry if you give proper credit and if it makes up a small part of a larger story that is YOURS.

Non-commercial works (works not created for a commercial use) may have different rules applied to them, so if using commercial music/content with your non-commercial film, that <may> be acceptable. *Please email with questions.* (Check with your own copyright attorney to verify as we don't accept liability for the content of your film). PUBLIC DOMAIN works (works placed in the public domain with NO © notice) can be used as a SMALL part of YOUR work, and in most cases you don't have to get permission for use. Check with the creator of the work if possible. Works in Public Domain w/o a copyright notice are considered fair-game, so producers beware of placing your material into the public domain.

5. RECENTLY-PRODUCED OR REMIXED.

Film must have been produced recently or if older, re-edited for freshness and relevance; or in the case of previously-submitted material, re-edited so that the content or story-line is *significantly changed*.

6. YOU - THE PRODUCER.

Adults or older children can ASSIST and mentor younger producers, as long as the producer(s) is doing the actual production of the film. The film has to have been produced by a member of the age category group in which it is submitted. The age category will be determined by the age of the producer... however, the majority of the total film production work needs to be done by members of the specific age group. If we see an entry that looks like it was mostly done by adults, we might move it to the adult category.

7. BE LOCAL.

Entrant must be a resident or at least part-year resident and have an address in Central Oregon.

8. COMMERCIAL OR PROFESSIONAL PRODUCTIONS.

Commercial productions promoting a group, brand, business or product could be placed in a Commercial Short Films competition category. Please mark as such on your entry. If we feel this applies to your entry, we <might> move it to the Commercial category; exceptions can be made if the entire content of the commercial is artistic and original, written, edited and produced by the entrant or team. Creative variation of product ads, like humor/spoof can be submitted in specific age category. (Even if it is a "Paid" production it might qualify in an age-category... Please email for specifics if unsure.) We also reserve the right to move "professionally-produced" films into their own category for competition, according to our discretion.

9. FILL OUT & SUBMIT A SIGNED ENTRY & RELEASE FORM.

We will need a signed form for ALL team members (if TEAM entry) with contact info included! (Parents will have to sign for minors).

***FORMS WILL BE AVAILABLE FOR DOWNLOAD AT WWW.CENTRALOREGONSHOWCASE.COM ON FILMFEST PAGE.

CHECK THE WEBSITE CLOSER TO ENTRY DEADLINE TO SEE CURRENT HARD-COPY ENTRY REQUIREMENTS.

If film submission is by weblink, then we will need a SIGNED entry & release form, with possibly hard copies uploaded or sent to us.

Check www.CentralOregonShowcase.com closer to deadline for updated Rules, Forms, Info & Dates

2017 CENTRAL OREGON FILM FESTIVAL

TWO WAYS TO ENTER:

1) **UPLOAD TO YOUR DROPBOX OR GOOGLE DRIVE!** THEN, email a *downloadable* link of your **short film & optional Director's BIO** to us as well as a LEGIBLE photo or scan of your entry forms.

2) **OR - MAIL A FILE!** Send us your **entry on disk or thumb drive, a 1-2 min bio clip and signed Entry & Release form** by mail, postmarked by deadline. Sometimes I can meet you somewhere to pick up your entry, too. Call or text Shannon at 541-806-3268

>>> *We are FAMILY-FRIENDLY! Please look at the RULES first before you submit.*

WHAT WE NEED FROM YOU: In order for producers to compete in the judging sessions, we need 1) AN ENTRY FORM 2) A SIGNED RELEASE FORM 3) YOUR SHORT FILM > UNDER 6 MIN. (BIO OPTIONAL). Sign (or have parent sign) and fill out a separate entry & release form for EACH team member if you are submitting a film as a group.

****SHORT FILM ONLINE COMPETITION - ENTRY DEADLINE: FIRST-ROUND - MAY 15th, 2017.**

FILE INFO: Submit H.264 .MOV or MP4 (computer file) DVD/CD copies OR files on thumb drive, marked with your Team's or Producer's Name & Title of Film--or a *downloadable* link. ****Med to hi-res (Quicktime or H.264) 720 or 1080p file.** (TIP-Use Variable Bit Rate, Target Bit Rate @ 3mbps; Max bit Rate at 10mbps to limit file size. File SHOULD be under 1 Gb)

**TO MAIL YOUR ENTRY: DVD copies or files on thumb drive, with signed release/entry forms to:
CENTRAL OREGON SHOWCASE, COFF ENTRY, 1735 HILLTOP LN, MADRAS, OR 97741

****When you submit your entry, PLEASE EMAIL/TEXT US with name of your film. (In case of a mis-placement, we can look for it).**

ENTRY FORM - Please FILL OUT, SIGN & TURN IN: With FILM or FILM LINK & Director Bio Clip

(Group entries - Each TEAM member fill out their own entry / release forms - then staple or clip TEAM entry forms together)

Name of Film: _____ School project- name of Teacher/Class: _____

EACH Director/or Producer: _____ Age: _____ TEAM project? _____

Team(Group) names, ages & roles: _____

*Attach separate, signed Release Forms for team members **ADULTS can ASSIST but NOT produce/direct for younger teams--see RULES

Address: _____ Phone: _____

Which is the best way to reach you? Phone____ Email____ Text____ (If text, then cell # _____)

Email: _____ Length of Film: _____ (MAX 8-min for 10-14 ages) & (12-min for 15-18 & Adult)

AGE CATEGORY: (10-14____) (15-18____) (Adult____)

FILM CATEGORY: (Short Docu____) (iPHONE 24p____) (Animation____) (Commercial____) (Drama____) (Music Video____) (Other____)

***IS THERE ANYTHING THAT THE JUDGES NEED TO KNOW ABOUT YOUR FILM IN ORDER TO PROPERLY ASSESS IT? (Spoofing something or imitating a game, etc.?)*

How did you hear about us? _____

PLEASE SELECT ONE: I am an AMATEUR producer (this is my first or second project) _____ I am a SEMI-PRO producer (more than two projects) _____
I am a PRO Producer or this is a professionally-produced or -directed production (spent more than \$1,000 on production) _____

CONTESTANT CHECKLIST

- _____ *I have READ THE RULES
- _____ *I have included a separate **1-2 min bio** clip about myself, my film, and any commentary/artwork/logos (optional)
- _____ *I have "LIKED" Central Oregon Film Festival's facebook page... Link at www.CentralOregonShowcase.com or www.facebook.com/CentralOregonFilmFestival - You can be included in weekly updates and our film producer features.
- _____ *I have included a signed release form (EACH MEMBER has to have signed for team group entries)
- _____ *I want to log in to online streaming during portions of COFF Judging in MAY (**Check site for times**)
- _____ *I am interested in volunteering with the Central Oregon Film Festival for _____

2017 CENTRAL OREGON FILM FESTIVAL

RELEASE FORM - SIGN AND RETURN WITH ENTRY *KIDS UNDER 18 - Please have your parent/guardian read & sign form.

BY ENTERING, YOU AGREE TO: give us permission to use your film, your name (minors' info is different, see below), photo, and an image of your film or actual film for any promotion or use associated with Central Oregon Showcase and the Central Oregon Film Festival.

*****BY SIGNING, I ACKNOWLEDGE THAT I HAVE READ THE ENTRY RULES AND ALL THE FOLLOWING AGREEMENTS;**

I GIVE CENTRAL OREGON SHOWCASE LLC (COS), CENTRAL OREGON FILM FESTIVAL (COFF) & ALL VOLUNTEERS & EMPLOYEES THE PERMISSIONS NECESSARY FOR USE IN OR FOR THE PROMOTION OF THE FESTIVAL REGARDING MY NAME, IMAGE, MY FILM ENTRY & IMAGE (OR IF A PARENT/GUARDIAN--MY CHILD'S/WARD'S NAME, IMAGE AND FILM ENTRY & IMAGE. HEREAFTER, ALL AGREEMENTS WILL IMPLY "MY CHILD'S/WARD'S" IN PLACE OF "MY").

*****BY SIGNING, I UNDERSTAND AND AGREE THAT MY FILM SUBMISSION COULD BE REJECTED** BASED ON CONTENT THAT IS NOT CONSISTENT WITH THE STATED PURPOSE OF THIS FESTIVAL OR FOR ANY OTHER REASON. I UNDERSTAND AND AGREE THAT THE CENTRAL OREGON FILM FESTIVAL ORGANIZERS, WORKERS OR JUDGES HAVE THE RIGHT TO REJECT MY ENTRY AND/OR IT MIGHT NOT WIN AGAINST OTHER ENTRIES IN THE COMPETITION BECAUSE OF FESTIVAL CRITERIA OR ANY OTHER REASON AND I AGREE TO **HOLD HARMLESS COS, COFF AND ALL ASSOCIATED WORKERS AND VOLUNTEERS FROM ANY AND ALL LIABILITY** REGARDING THE ACCEPTANCE OR REJECTION OF MY FILM INTO THIS FESTIVAL.

*****BY SIGNING, I UNDERSTAND AND AGREE THAT I AM SOLELY RESPONSIBLE FOR THE CONTENT OF MY FILM;** ANY COPYRIGHT ISSUES AND DISAGREEMENTS CONCERNING MY FILM SHALL REMAIN MY OWN AND NOT INVOLVE THE CENTRAL OREGON FILM FESTIVAL, WORKERS OR VOLUNTEERS. I UNDERSTAND THAT COFF WORKERS ARE NOT LEGAL ADVISORS AND THAT ANY AND ALL ADVICE IS GIVEN WITH THE BEST INFORMATION AVAILABLE AT THE TIME, BUT DO NOT NECESSARILY REFLECT THE CURRENT LAWS APPLICABLE; THAT **I AM RESPONSIBLE FOR SEEKING MY OWN LEGAL COUNSEL ON FILM AND COPYRIGHT ISSUES.**

*****By Signing I state (or I state for my child/ward) that:**

1) THIS IS AN **ORIGINAL FILM PRODUCED BY ME** AND the majority of the content in this video/film IS MY OWN CREATION, EXCEPT FOR THAT WHICH FALLS UNDER "FAIR USE" AND/OR "PUBLIC DOMAIN";

IF SOME CONTENT (LIKE MUSIC) IS NOT MINE, THEN I STATE THAT THIS SHORT FILM IN ITS CURRENT FORM IS FOR COMPETING IN A FESTIVAL AND IS **NOT FOR "COMMERCIAL" PURPOSES.**

2) I HAVE **received permission where necessary, & given credit** TO ANY PARTS THAT WERE CREATED BY AND ARE CURRENTLY OWNED BY SOMEONE ELSE. (SEE FAIR USE)

3) THE MAJORITY OF THE CONTENT, AND ALL OF THE PRODUCTION, **IS MY OWN WORK.**

4) IF ***ORIGINAL MUSIC SCORE is marked on my entry.** I ATTEST THAT I OR A TEAM MEMBER of this production did **COMPOSE and RECORD** THE SPECIFIED MUSIC AND IT IS OWNED BY ME/US.

IF ***ORIGINAL MUSIC SCORE is marked** I HAVE DISCLOSED ANY OTHER MUSIC USED NOT MINE/OURS. DISCOVERY OF UNTRUE CLAIM OF ORIGINAL SCORE WILL RESULT IN AUTOMATIC DISMISSAL OF ENTRY (BECAUSE OF THE AUTOMATIC EXTRA SCORE.)

5) I HAVE GIVEN **appropriate credit to ALL MEMBERS** OF THE PRODUCTION WHO CONTRIBUTED TO THIS FILM.

6) IF ENTERING IN AN AGE-CATEGORY, I STATE THIS IS **NOT A paid commercial production** (SEE COMMERCIAL ENTRY RULES).

*ORIGINAL MUSIC SCORE? (extra points for TEAM-MEMBER-COMPOSED) _____ *Original Score Team Musician: _____

*ORIGINAL SCORE - Do you have a mix of your own compositions AND commercial music? Ratio of Your Originals to Not? _____ / _____

SIGNED: (Producer) _____ Date _____

*(Kids under 18) ALSO SIGNED by Parent/Guardian: _____ Date _____

****We WILL NOT release personal info, such as phone or street address. ***NO POSTING OF FULL NAMES OF MINORS ON COFF WEBSITE.**

COFF INFO: www.CentralOregonShowcase.com ~ updates, rules, entry forms, dates and drop-off sites.

email: filmfest@centraloregonshowcase.com / text: Shannon at 541-806-3268

SUBMIT YOUR **DIRECTOR BIO, ARTWORK & COMMENTARY W/FILM**

Please submit a separate, brief 1-2 minute film bio of yourself and/or your team for online posting:

~ **INCLUDE: A PRODUCER/TEAM BIO & DOCU OF YOUR FILM ; STORYBOARDS, SAMPLES, INTERVIEWS, COMMENTARY AND ETC.**

~ you can include producer or team web-links, pics, or any personal ads about your work.

~ Please include any artwork or written commentary about you or your film you would like to be included.

~ **BIO CLIP LENGTH: MAXIMUM 2:00**

(If you have special effects or something cool, we would like to hear about HOW you did it! We will share your How-to clip on our site)

(...By submitting material, you give us permission to use it.)

**** (PLEASE LIKE US ON FACEBOOK! :-)**